

Kwaheri

Ein Trommellied aus Kenia

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Aus Kenia

Arr.: Elsbeth Thürig

J = 180

Gm F Gm
Kwa - he - ri,___ kwa - he - ri,___ m - pen - zi kwa - he - ri.____ Kwa

5 F Gm
he - ri,___ kwa - he - ri,___ m - pen - zi kwa - he - ri.____ Kwa -

9 F Gm
he - ri,___ kwa - he - ri,___ m - pen - zi kwa - he - ri.____ Kwa

13 F Gm
he - ri,___ kwa - he - ri,___ m - pen - zi kwa - he - ri.____ Kwa

17 F Gm
Hi there! Trom- mel! Griz-zly bear! Trom- mel! How are you? Trom- mel! Ca - ri- bou! Trom- mel!

21 F Gm
Hi there! Trom- mel! Griz-zly bear! Trom- mel! How are you? Trom- mel! Ca - ri- bou! Trom- mel!

25 F Gm
Na, na, na, na! Na, na, na, na!

29 F Gm
Na, na, na, na! Na, na, na, na!

The musical score for "Kwaheri" features a single staff of music for a single instrument, likely a drum, in common time with a key signature of one flat. The tempo is marked as J = 180. The music is divided into sections by measure numbers (5, 9, 13, 17, 21, 25, 29) and chords (Gm, F). The lyrics are written below each staff, corresponding to the chords and measures. The lyrics include "Kwa - he - ri,___" (repeated), "m - pen - zi", "he - ri,___", "kwa - he - ri,___", "m - pen - zi", "he - ri,___", "he - ri,___", "kwa - he - ri,___", "m - pen - zi", "he - ri,___", "Hi there! Trom- mel!", "Griz-zly bear!", "How are you?", "Trom- mel!", "Ca - ri- bou!", "Trom- mel!", "Na, na, na, na!", and "Na, na, na, na!". The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The lyrics are in English and reflect the traditional Kenyan drum song style.